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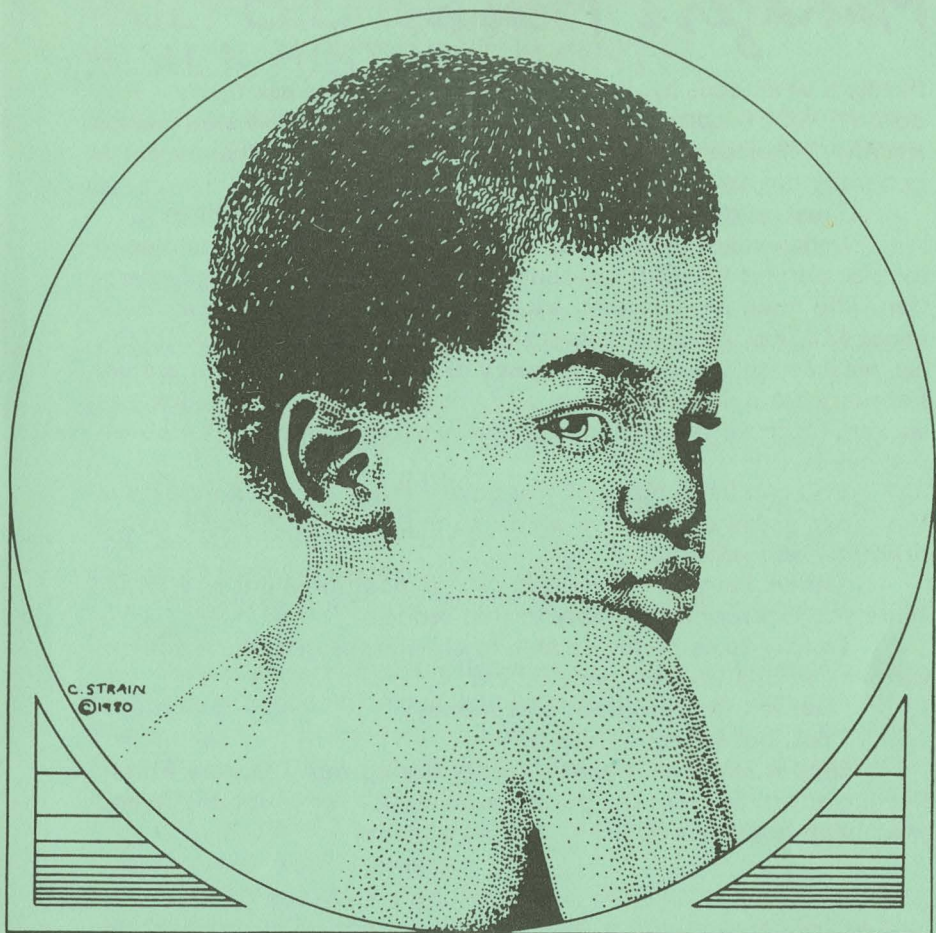
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BLACK HISTORY • MONTH •

WGLT89.1FM

February Program Guide '85

Public Radio from ISU

Manager's Memos

Hardly a week goes by, it seems, without someone asking me "Why doesn't WGLT carry...." The list of programs requested seems lengthy, reflecting the diverse tastes of our area but the answer is generally the same.

These programs cost money and we simply don't have it.

In developing this year's budget, we estimated we would need to raise around \$20,000 just to maintain our current level of operation. The good news is that, by the end of December, we'd raised about \$10,000. The bad news is we still need to raise about \$10,000. So, we'll be on the air the last week of this month with our annual February Fund Drive. Our goal is to raise that \$10,000 as quickly as we can. Once we've reached that goal, we'll stop. We aren't greedy—just needy.

You can help. Many of you have already received reminders that your memberships are about to expire. I hope you'll renew promptly and generously.

Others have gotten requests for an additional gift to WGLT. I hope you'll respond favorably to that request.

I'd love to someday be able to change the gist of the conversations I've had with so many of you.

"Doesn't that program cost money?"

"Yes, but we can afford it."

Help make that dream a reality during our February Fund-Raising effort. Support our public radio station for your benefit (and your neighbor's as well.)



WGLT CELEBRATES BLACK HISTORY MONTH

February is Black History Month, and WGLT celebrates the rich heritage of Black music and takes a documentary look at the Black experience in the early 1900's.

We'll begin each week during February with "Working Lives," profiles of the Black Southerners who fueled our country's industrial growth in the first half of this century.

The first program in the series, "Blue Monday," is an introduction to the industrial lore of working class American Blacks, featuring narratives and work songs on the traditions, habits, and slang of metal workers and coal miners.

"Around the Mountain" will look at segregation and society in small mountain mining towns.

The final two episodes, "Everyone was Black Down There" and "Sons of Vulcan" discuss how miners and steelworkers coped with or challenged segregation in their industries.

"Working Lives" will air at 9:30 p.m. each Monday night during February.

Saturday morning jazz listeners will enjoy a series of special programs produced by Music and Fine Arts Director Tim Emmons. The musical contributions of Louis Armstrong, Duke Ellington, Miles Davis, and Muddy Waters will be examined Saturday mornings at 9 a.m. during February.

Finally, WGLT takes advantage of Black History Month to introduce a new weekly program.

Everyone knows that Rock and Roll is the largest selling recorded music in the world, and that it was popularized in the 1950's by Elvis Presley and Bill Haley, among others.

But how many people know about Little Walter, Magic Slim, or Big Joe Turner? WGLT's "Rhythm and Blues Hall of Fame" will feature music by men and women who created the music that became Rock and Roll.

The program is hosted by Frank Black, a new WGLT volunteer. Frank has been a fan of this music for over 30 years and brings his special brand of enthusiasm to a program we know you'll enjoy.

The "Rhythm and Blues Hall of Fame" will be broadcast 8 p.m. Saturdays beginning February 2.

Hope you'll join us for our Black History Month programs.

PAST IS PROLOGUE BEGINS NEW TOPIC FEBRUARY 3

We live, we are told, in a highly technological age. Advances occur almost daily. And, while that is true, it is not unique to our era. The "new technology" of 13th Century Europe may have been the clock—an essential device today—but that technology nonetheless had major impact on its society.

Beginning February 3, "The Past is Prologue" will explore technology and its impact on society. ISU History Professor John Freed will host the new topic as it travels literally from the wheel to the computer.

"Why does innovation occur when it does," Dr. Freed asks. "Why was the clock, for example, developed in 13th Century Europe? Time-pieces were being experimented with in China. Why did time become so important in Europe that someone had to invent a clock? And, secondly, what impact did it have on the society where it was invented."

Dr. Freed's guest on the first program (5 p.m. Sunday, February 3) will be Dr. David MacDonald, Associate Professor of History at ISU, who will discuss the invention of the wheel. Dr. MacDonald will return on February 10 for a discussion of the technology level of the Greco-Roman world.

Join us for "The Past is Prologue" 5 p.m. Sundays.

JUST WHO (OR WHAT) IS MR. SCIENCE?

If you enjoy Tim Emmon's morning classical music program, you already have some idea. "Ask Mr. Science" is a daily 90 second feature Tim airs around 10a.m. Mr. Science (who claims he knows more than you do) offers amazing answers to questions sent in by listeners — or, on a slow day, questions he makes up by himself.

The 90-second burst of buffoonery is a production of Duck's Breath Mystery Theatre, the Iowa-bred, San Francisco based comedy quintet whose screwball antics have disrupted "All Things Considered" for several years now.

If you've never heard "Ask Mr. Science" we invite you to expand your horizons (?) with this educational (??) feature.

If you're a fan and would love to Ask Mr. Science yourself, here's the address:

P.O. Box 22513
San Francisco, CA 94122

BLOOMINGTON-NORMAL & SPRINGFIELD SYMPHONY CONCERT

The third subscription concert of the Bloomington-Normal & Springfield Symphony season, with Music Director Kenneth Kiesler, will be broadcast 8 p.m. Monday, February 25 on WGLT.

The concert will feature 20 year-old violinist Stephanie Arado, winner of the 1984 Biannual Young Artist Competition sponsored by the Bloomington-Normal Symphony Guild. That competition, open to musicians ages 20-30 living or studying within a 200 mile radius of Bloomington-Normal, saw the stiffest competition in years in the opinion of many.

Ms. Arado is a graduate of the Interlochen Arts Academy. She attended the Juilliard School of Music and is currently studying with Almita & Roland Vamos at Western Illinois University. She has previously performed in the Chicago Symphony Orchestra Youth Concert series and as guest soloist with the Detroit Symphony.

In this concert, Ms. Arado performs Felix Mendelssohn's Violin Concerto in E minor, opus 64.

The Bloomington-Normal & Springfield Symphony will also perform Emmanuel Chabrier's "Espana." Chabrier, who lived from 1841 to 1894, was largely a self-taught composer who worked as a French civil servant until 1880.

"Espana" is considered an orchestral rhapsody, a composition in one continuous movement often based on popular national or folk melodies. As the title suggests, Chabrier drew heavily upon Spanish tunes and rhythms in this work.

The evening will close with a performance of Johannes Brahms' Symphony No. 1 in C Minor, opus 68. His four symphonies are considered superb examples of devotion to classical music architecture within which he introduced many novel thematic developments.

The concert was recorded in live performance in Braden Auditorium at ISU on Sunday, February 10.

Broadcasts of the 1984-85 Bloomington-Normal & Springfield Symphony season are made possible, in part, by a grant from The Daily Pantagraph.

PROGRAM HIGHLIGHTS

The Past is Prologue begins exploring technology and its effect on social change 5 p.m. Sunday, February 3.

The Bloomington-Normal and Springfield Symphony with Music Director Kenneth Kiesler appears in concert 8 p.m. Monday, February 25.

The Rhythm & Blues Hall of Fame, a new weekly series, premieres 8 p.m. Saturday, February 2.

Working Lives, profiles of Black Southerners who fueled our country's industrial growth, will be broadcast 9:30 p.m. Mondays during February, part of our celebration of Black History Month.



thanks To Our Underwriters



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Music & Fine Arts
Programming



Broadcasts of
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Symphony Season



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203 North Street
Normal, Illinois 61761
309/452-4409

Music & Fine Arts
Programming

WGLT Week at a Glance

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
6:00 a.m. Morning Concert — concert and recital music from the most profound symphony to the lightest song	6:00 a.m. Start your day with Morning Edition Features, commentary and the latest news	Spend This Morning with classical music from the WGLT record library, carefully chosen to ease you into the day.				6:00 a.m. Jazz Waves — the best in jazz and special interviews with jazz artists.
8:00 a.m. About Books & Writers Sunday 10 to 12 WGLT's arts magazine	8:00 a.m. Spend This Morning with classical music from the WGLT record library, carefully chosen to ease you into the day.					8:00 a.m. Sidran on Record Metropolitan Opera
9:30 a.m. State Week	9:30 a.m. And you're certainly welcome to stay for This Afternoon as we present concert and recital music.	NEWS And you're certainly welcome to stay for This Afternoon as we present concert and recital music.				NOON All Things Considered A Prairie Home Companion Old Time Variety Show
10:00 a.m. Washington Week	NOON Catch up on the world with All Things Considered National Public Radio's Peabody Award winning program of news and features. Our half hour report of state and local news follows at 5:30 p.m.					4:00 p.m. Alive & Pickin' Folk, bluegrass and country music.
3:00 p.m. All Things Considered	3:00 p.m. Then This Evening continues with digestible music for the dinner hour.	3:00 p.m. Live From Kemp	3:00 p.m. Chicago Symphony Orchestra	3:00 p.m. Cleveland Orchestra	3:00 p.m. Minnesota Orchestra	5:00 p.m. Rhythm & Blues Hall Of Fame
4:00 p.m. The Past is Prologue In Spanish	4:00 p.m. End your day with our Night Music featuring... The best in contemporary music with an urban flavor	4:00 p.m. Blues, Rhythm & more	4:00 p.m. Jazz...pure & simple	4:00 p.m. Jazz...pure & simple	4:00 p.m. Jazz...pure & simple	7:00 p.m. Lord Peter Wimsey
5:00 p.m. La Voz de Latinos Unidos Broadcast in Spanish	5:00 p.m. Blues, Rhythm & more	5:00 p.m. Jazz...pure & simple	5:00 p.m. Jazz...pure & simple	5:00 p.m. Jazz...pure & simple	5:00 p.m. Jazz...pure & simple	8:00 p.m. Lord Peter Wimsey
6:00 p.m. Lord Peter Wimsey	6:00 p.m. Blues, Rhythm & more	6:00 p.m. Jazz...pure & simple	6:00 p.m. Jazz...pure & simple	6:00 p.m. Jazz...pure & simple	6:00 p.m. Jazz...pure & simple	9:00 p.m. Lord Peter Wimsey
8:00 p.m. Lord Peter Wimsey	8:00 p.m. Blues, Rhythm & more	8:00 p.m. Jazz...pure & simple	8:00 p.m. Jazz...pure & simple	8:00 p.m. Jazz...pure & simple	8:00 p.m. Jazz...pure & simple	9:00 p.m. Lord Peter Wimsey
9:00 p.m. Lord Peter Wimsey	9:00 p.m. Blues, Rhythm & more	9:00 p.m. Jazz...pure & simple	9:00 p.m. Jazz...pure & simple	9:00 p.m. Jazz...pure & simple	9:00 p.m. Jazz...pure & simple	9:00 p.m. Lord Peter Wimsey
10:00 p.m. Lord Peter Wimsey	10:00 p.m. Blues, Rhythm & more	10:00 p.m. Jazz...pure & simple	10:00 p.m. Jazz...pure & simple	10:00 p.m. Jazz...pure & simple	10:00 p.m. Jazz...pure & simple	10:00 p.m. Lord Peter Wimsey

Let them know you appreciate their support of your public radio station.

Your requests are welcome 9 a.m.-7 p.m. Tuesday and Thursday. Phone 438-5431

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